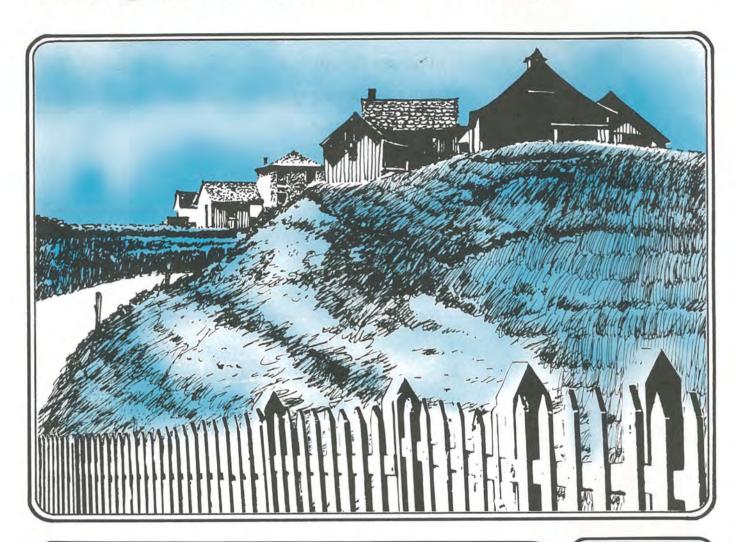
## BASIC BEGINNING ART



Self-Pac® of Basic Education

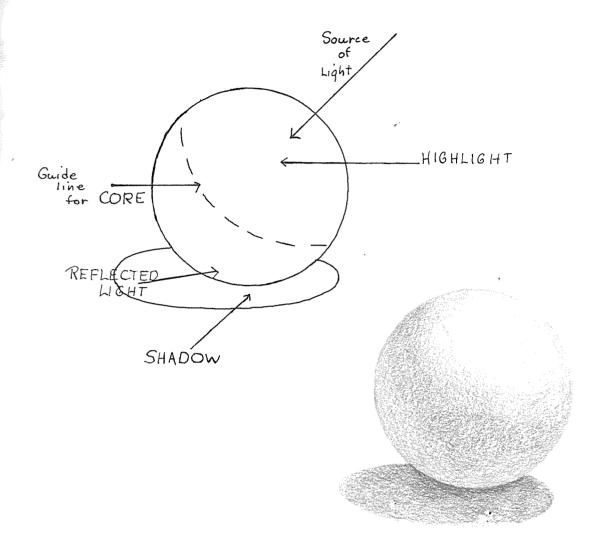
STUDENT'S GOAL

Target test date Pages in Self-Pac School days until test Pages per day Date Self-Pac completed

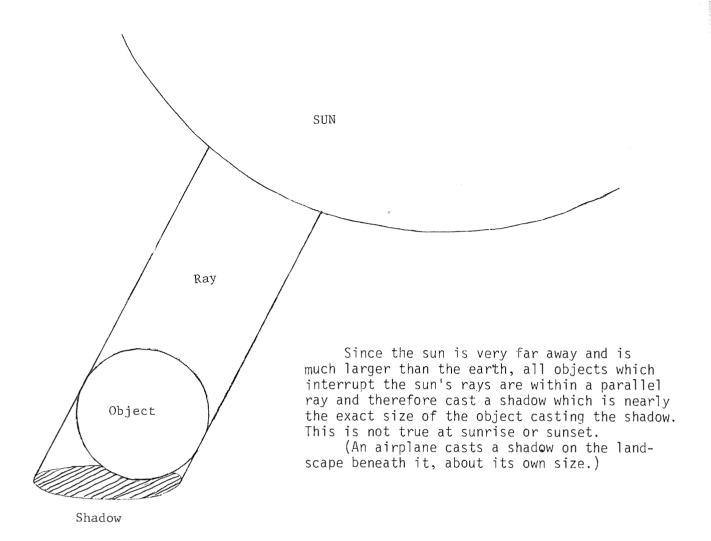
Name



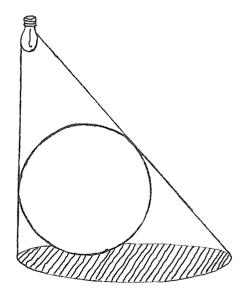
**76** (Item #60076)



Learn to recognize these terms, core, highlight, reflected light, and shadow. Also, learn to use them to make an object seem round. Note also that there is a slight shading on the edge of a round object where it curves away from the viewer on the light side. Be sure to use this slight shading as well.



When an object is lighted by an electric light or other light source less than its own size, the shadow will be larger than the object itself.



Be careful when drawing shadows to consider the light source and the contour of the surface on which the shadow lies. The shadow will follow the contour of the surface.

## Aeriel Perspective

When a person looks off into the distance, the mountains or hills far away look much lighter and less detailed than the ones in the foreground. The atmosphere between the viewer and the object makes this difference in appearance.



## <u>Furniture</u>

Furniture is generally built on the general shape of a box or part of a box. Upholstery has the same principle of shading as the ball or tube, that is, highlight, core, reflected light, shadow.

Study the picture of the chair done in pencil.

Assignment 6. Either draw a chair in your home, your school, or draw a chair in a picture. If you are using a real piece of furniture rather than a picture, be sure to put a strong light on it so that you can see the lights and shadows.

As your supervisor to examine your work and initial your PACE here .

