

Creative Communication Skills

Unit 6

Guide to reading Chapters 12, 13 & 14 of the Art of Story Telling

Notes:

Year 11 and Year 12 students should complete answers on separate paper and return all sheets, including this page, for moderation.

Supervisors: This is a writing assignment. There is no test. Review all drafts and include them with the student's final draft. Score the final draft as you would any writing assignment; i.e. with reference to punctuation, spelling, capitalization and other writing skills.

For questions requiring an outline as part of the answer (shown on questions with the word **Outline**), check that the outline format is used as shown on the second page of this guide.

Chapter 12 – Why Storying?

(1) Summarize John Walsh's own personal story on pages 125 to the start of 128. (**Outline**) [10 points for outline; 10 points for summary; total 20 points]

(2) Page 128: What is meant by our "Pool of True Stories"? [4 points]

(3) Page 128 to the end of the chapter: What resource and what ideas are being promoted here? [4 points]

Chapter 13 – The BibleTelling Triangle

(4) Draw a diagram of the BibleTelling Triangle, and label each side and vertex (point). [4 points]

(5) Under suitable headings, describe what the book says about each side and vertex. [4 points each; total 24 points]

Chapter 14 – Experiencing BibleTelling

(6) Summarize John Walsh's personal story given on pages 145 to the start of 148. (**Outline**) [10 points for outline; 10 points for summary; total 20 points]

(7) Page 148: What are the four basic principles? Copy the first sentence of each, plus a summary or your view of the explanations. [4 points]

(8) Pages 153-154: Summarize Mickie O'Donnell's anecdote (personal story) of her experience with 5th graders. (**Outline**) [10 points for outline; 10 points for summary; total 20 points]

Supervisor Initial: _____

Total Score: _____ /100

Outlining Review

- Divide your writing into ideas or topics. Each idea or topic will be one paragraph.
- Write the main topic as a simple sentence.
- Divide the main topic into two or three subtopics.
- Subtopics can be further divided into two or three points.

Format the outline as you have learned in your English PACEs.

Note that not all answers require more than one idea or topic. Not all topics require subtopics, and not all subtopics require separate points.

The final paragraph should read smoothly, and not simply be all of the points and subtopics strung together. A single sentence might contain more than one point.

Outline format

I. First Topic

A. Subtopic

1. Point

2. Point

B. Subtopic

1. Point

2. Point

II. Second Topic

A. Subtopic

1. Point

2. Point

B. Subtopic

1. Point

2. Point